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ANNUAL REPORT
24



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OUR PURPOSE



Vision statement

NECOM believes that every individual has the right to experience and celebrate the joy of music because to do so enriches and builds communities

Mission statement

To provide leadership and expertise in the delivery of outstanding music education and performances



OUR REACH

NECOM is committed to fostering musical education and cultural enrichment by running dedicated outreach programs tailored for small schools throughout our region. Our initiatives are designed to reach schools of all sizes, ensuring that even the most remotely-located students benefit from high-quality musical and educational experiences.

Over the past year, NECOM has successfully engaged more than 3,000 outreach students through a range of programs led by our team of enthusiastic and skilled educators. These programs include:

- **Chamber Music in Schools:** This program provides teachers and students with a 6-week online education program culminating in a live performance at their school by a trio of professional musicians.
- **BushFest:** A choral program bringing together schools in a day of workshop activities and a concert
- **Mega Band Days:** These events offer students the opportunity to participate in large-scale ensemble performances, enhancing their teamwork and extending musical skills.
- **Junkyard Percussion Workshops:** Using unconventional instruments, these workshops encourage creativity and innovation, allowing students to explore rhythm and percussion in a fun, hands-on way.

Each of these programs are aligned with the NSW NESA K-6 curriculum, ensuring that they not only meet educational standards but also contribute significantly to students' cognitive and social development. By connecting children across our region through music, these programs also help to build a sense of community and shared experiences.

This year's outreach reached a variety of locations across our region. Participating schools were located in: Inverell, Ashford, Guyra, Glen Innes, Nemingha, Wollomin, Yarrowitch, Elands, Bobbin, Lake Cathie, North Haven, Beechwood, Telegraph Point, Long Flat, Ben Lomond, Dorrigo, Thora, Bellingen, Scott's Head, and Nambucca. Through these diverse locations, NECOM's programs have touched the lives of many students, fostering a love for music and providing invaluable learning experiences.



OUR IMPACT

9,400

students across region engaged in music

23,954

hours of music activities delivered

70

schools engaged

16,048

audience members

5,110

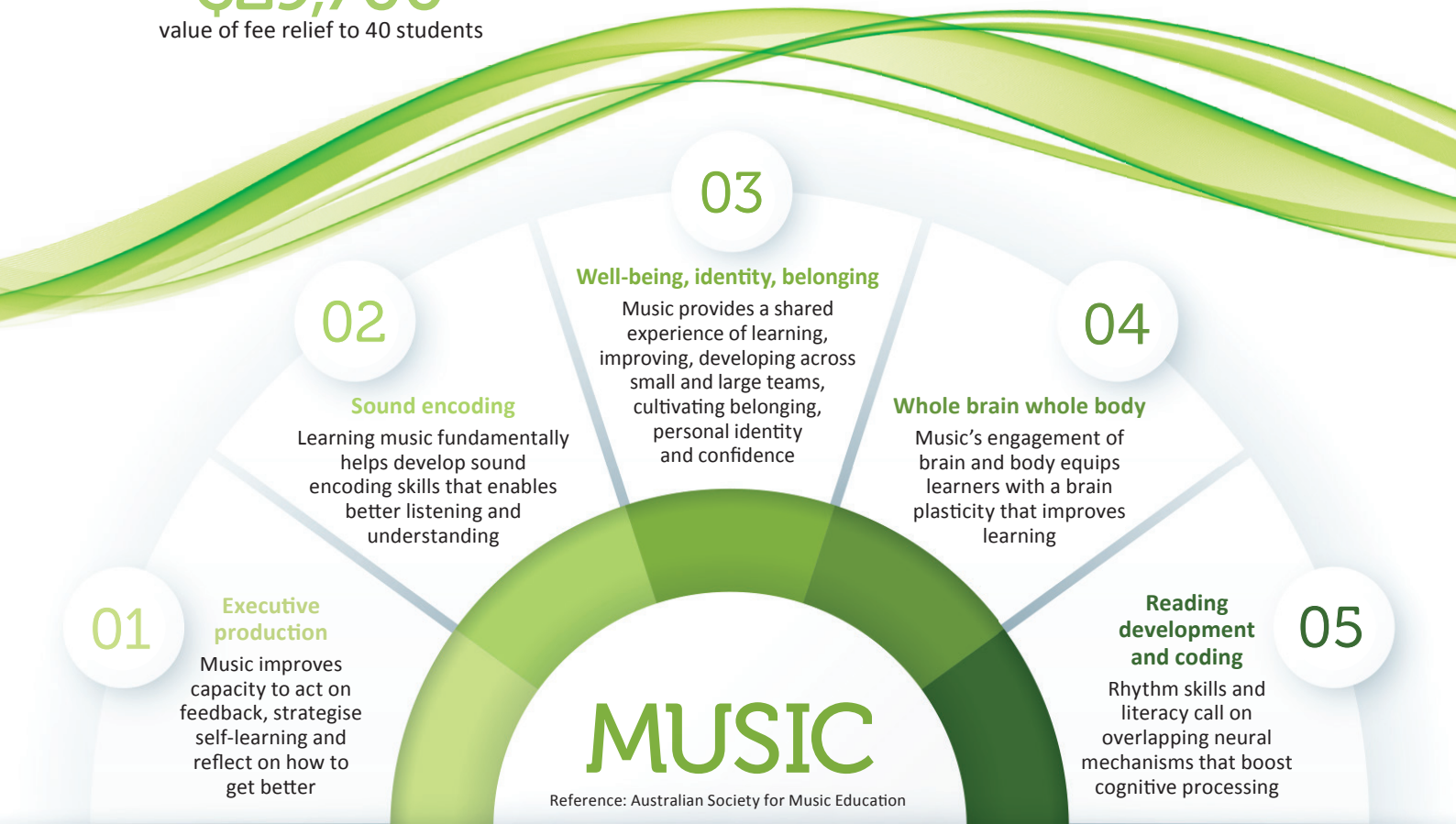
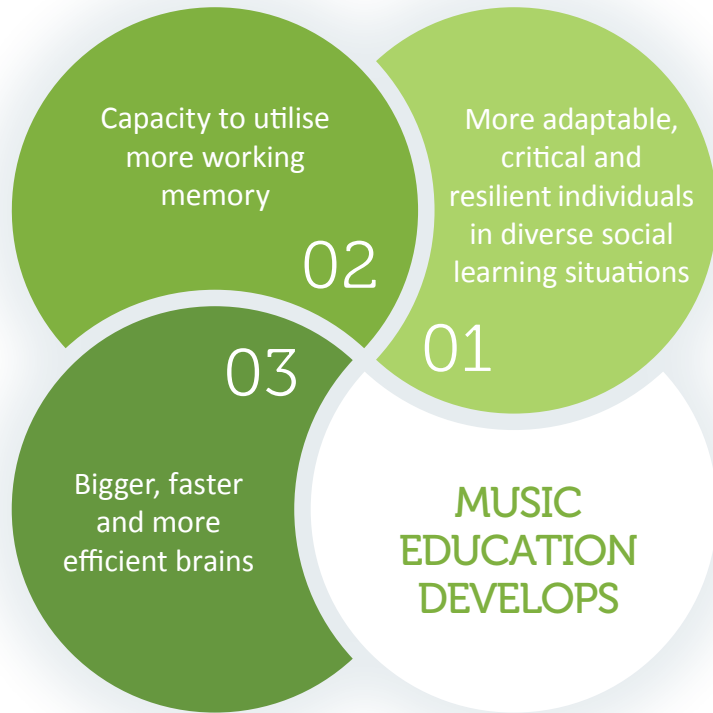
students in classroom programs

1,689

hours of school-curriculum programs delivered

\$29,700

value of fee relief to 40 students



CEO REPORT

This year, NECOM celebrated its 20th anniversary, marking two decades of growth and achievements. This milestone gave us a chance to reflect on our progress and to honour the successes we've had. By focusing on enhancing accessibility and diversity in our programs, we've created more opportunities that highlight the rich variety of our community.

Some important new initiatives and highlights from the year included:

- Expansion of the NECOM choral program to include the *Rusty Singers* (seated choir for seniors), *Jazz Vocal Project* (JVP) and *The Good Notes* (adult choir for those living with disability).
- Our *Rising Stars* concert in February featuring several of our star alumni plus the current crop of emerging players.
- Expansion of our work in outreach schools with 3172 students from almost 40 schools involved in regular music tuition and special projects such as *New England Sings!*, Chamber Music in Schools and *BushFest*.
- The inaugural Autumn Piano School held in conjunction with Piano+ with over 80 participants.
- The growth of the wind and brass program with new band programs established at Rocky River PS and Ebor PS, a visit from the Australian Army Band, two Mega Band Days and two new brass ensembles formed.
- A major recalibration of NECOM's branding to be rolled out over the next two years.
- The completion of significant building upgrades including the Auditorium, teaching spaces and corridors.
- The establishment of six department music libraries by our wonderful team of volunteers

With the continued growth in programs it was necessary to engage new staff and it was a pleasure to welcome the following new members of the NECOM team during 2023-2024:

Fiona Billingsley	<i>Early Childhood music teacher (Armidale)</i>
Jordanna Bazeley	<i>Early Childhood music teacher (Inverell)</i>
James Chen	<i>Violin teacher</i>
Denis dos Santos Arakaki	<i>Guitar teacher</i>
Natasha Dyason	<i>Cello teacher; classroom music teacher</i>
Hanna Kaminska	<i>Violin teacher</i>
Malcolm Liddell	<i>Brass teacher; school bands</i>
Euga Ruan	<i>Piano teacher; accompanist</i>
Liz Smidt	<i>Accompanist; classroom music teacher</i>
Sally Spillane	<i>Classroom music teacher</i>
Inge Southcott	<i>Choral conductor</i>
Laura Tiong	<i>Piano teacher; accompanist</i>

At the conclusion of the financial year, we bid farewell to Co-CEO (Business) Sophie Williams, who transitioned back into the financial sector. Sophie's recent contributions to NECOM encompassed the successful implementation of the MyMusicStaff parent portal, the management of extensive building upgrades, and the acquisition of substantial funding for various projects and renovations, among other achievements.

Numerous individuals lend their talents and knowledge to NECOM. We acknowledge and honour the efforts of our educators, conductors, musicians, administrative team, Board members, and volunteers—each of whom plays a crucial role in providing exceptional music education and performances for the New England community.

Corinne Arter
Co-CEO (Artistic & Education)

OUR MUSIC SPECIALISTS

STRINGS

Joanna Fairs-Wu – *Head of Strings*

James Chen

Natasha Dyason

Hanna Kaminska

April Kelson

Robert Jackson

Caleb Murray

Robert van Gend

Georgie Ostendorf

WIND & BRASS

Paul Marshall –

Head of Wind & Brass

Malcolm Liddell

Bruce Myers

James McKay

Louisa Sindel-Marshall

KEYBOARD & ACCOMPANIMENT

Sheila Guymer – *Head of Keyboard*

Li Ling Chen

Warwick Dunham

Kees Grenyer

Nicole Mackson

Will Mackson

Dr Robert Manley

Euga Ruan

Louisa Sindel-Marshall

Laura Tiong

CONTEMPORARY – DRUMS & GUITAR

Jack Cavanagh

Denis dos Santos Arakaki

VOICE

Sharny Russell –

Head of Contemporary

Katy Haselwood

Jessica Miller

Sarah Sadgrove

Inge Southcott



MUSIC THERAPY

Fumie Takahashi

EARLY CHILDHOOD & CURRICULUM

Rebecca Smith – *Co-ordinator of Early Childhood Music*

Peta Bale

Jordanna Bazeley

Fiona Billingsley

Natasha Dyason

Susannah Hollands

Kees Grenyer

Nicole Mackson

Georgie Ostendorf

Jess Miller

Liz Smidt

Rowena Teege

CHORAL CONDUCTORS

Leanne Roobol – *Head of Choral Music*

Kees Grenyer

Beth Richards

Nicole Mackson

Sharny Russell

Inge Southcott

Rowena Teege

ENSEMBLE CONDUCTORS

Joanna Fairs Wu

Robert Jackson

April Kelson

Paul Marshall

Robert van Gend

Louisa Sindel-Marshall

Sara McNeill

OUR PROGRAMS



EARLY CHILDHOOD

Drummond Park Preschool
Galloway Children's Centre
Little Bear Childcare Cottage
Baby Sprouts Inverell
Little Sprouts Inverell
Jack & Jill Preschool Inverell
Mini Minstrels/Mini Musos/Mini Maestros
TG's Armidale

MUSIC THERAPY

Aged Care Programs (BUPA, Ken Thompson Lodge & Autumn Lodge)
Community Programs
NDIS Programs
School Support Unit

INSTRUMENTAL

Individual (1:1) Tuition
Beginner Music Program

WORKSHOPS

ANU and ELDER masterclasses
Alexander Gadjiev masterclasses
Konstantin Shamray masterclasses
Tor Fromhyr masterclasses
AMEB Workshops
HSC Performance workshop
Yr 9 & 10 Music Day
Teacher and student Choral Workshops for NES!
Vocal Workshops with Linda Barcan
Jazz Vocal Workshops – Sharny Russell
Goetz Richter Workshop
Taikoz Workshops
Junkyard Beats Workshops
HOME Workshops in conjunction with NERAM
Adult Learner Festival
Hot Potato Band workshop
Mad Proppa Deadly holiday workshop
Piano+
Songmakers Workshops
Mega Band Day with Australian Army Band
Australian Haydn Ensemble Workshops

CONCERTS

Studio & Beginner Music Concerts
Choral Program Concerts
Rising Stars Concert
Errol Russell Sinfonia
Teddy Bears' Picnic
BushFest Concert
Armidale Youth Orchestra's Garden Party and Gala Concerts
Armidale Symphony Orchestra's Concerts
Heritage Homestead Series – 3 concerts

PERFORMANCES

Christmas in the Mall
Carols by Candlelight
International Women's Breakfast
ANZAC Day
Australia Day
Citizenship Ceremonies
Seniors Week – Rusty Singers @ NERAM

OUR PROGRAMS

MUSIC IN SCHOOLS

Armidale City Public School
Armidale Homeschool Community
Armidale Secondary College
Ashford Central School
Bald Blair Public School
Barwon Learning Centre
Beechwood Public School
Bellingen Public School
Ben Lomond Public School
Ben Venue Public School
Black Mountain Public School
Bobbin Public School
Bonville Public School
Bundarra Central School
Calrossy Anglican School
Chandler Public School
Chrysalis Steiner School, Bellingen
Danthonia Bruderhof Community
Dorrigo Public School
Dundurrabin Public School
Ebor Public School
Elands Public School
Gilgai Public School
Glen Innes Public School
Guyra Central School
Hernani Public School
Inverell Public School
Kelly's Plains Public School
Lake Cathie Public School
Long Flat Public School
Mallawa Public School
Moree East Public School
Mt St George Public Schools
Mt St John's Catholic School
Nambucca Heads Public School
Nemingha Public School
New England Girls School
Newling Public School
North Haven Public School
O'Connor Catholic College
Presbyterian Ladies College,
Armidale
Raleigh Public School



Repton Public School
Rocky River Public School
Ross Hill Public School
St Joseph's School Uralla
St Mary's Catholic Primary School
St Mary's Primary School, Bellingen
St Mary of the Angels, Guyra
St Patrick's Primary School, Walcha
St Philomena's Catholic School
Telegraph Point Public School
The Armidale School
Tingha Public School
Uralla Central School
Urunga Public School
Walcha Central School
Woolomin Public School
Yarrowitch Public School
Chamber Music in Schools
HSC Mentoring Program
HSC Units of Work
Teacher Mentoring

ENSEMBLES – CHORAL & VOCAL

Minisingers
Cantilena
New England Singers
Side by Side Choir
The Good Notes
Jazz Vocal Project
The Rusty Singers
Conductor Development Program

ENSEMBLES – STRINGS

Puddledock Strings
Boorolong Strings
Armidale Youth Strings
Armidale Youth Orchestra Sinfonia
Errol Russell Sinfonia
Con Brio Strings

ENSEMBLES – COMBINED

Armidale Electric Orchestra
Armidale Youth Orchestra
Armidale Youth Winds
New England Wind Ensemble
Tilbuster Wind Ensemble
Thunderbolt Ensemble

FEATURED PROGRAMS



AUTUMN PIANO SCHOOL 2024

During the first week of the April holidays, 78 students from around Australia took part in the inaugural Autumn Piano School, held at the Armidale Teachers' College. The School was a collaboration between Piano+ (organizers of the prestigious Sydney International Piano Competition) and the New England Conservatorium of Music.

The exceptional team of eighteen tutors included senior teachers from both tertiary and regional conservatoriums, including Queensland University, Australian National University, Sydney Conservatorium, Melbourne University, Riverina Conservatorium, and New England Conservatorium.

On Wednesday, the event began with three welcome activities, including (for the adults) a delicious High Afternoon Tea on the balcony of the Armidale Teachers' College, generously provided by the Friends of the Old Teachers' College. While the weather was a bit nippy, everyone enjoyed the stunning view of Armidale in gorgeous Autumn colours. FOTC President, Graham Wilson gave an entertaining and informative speech on the history of the ATC; then Hamish Tait (Director, Riverina Conservatorium) got everyone talking with an intentionally provocative address on current issues facing teachers and students in the piano community.

The School started in earnest on Thursday morning. Younger students participated in the morning Round Robin activities, with Orff Schulwerk (Susanne Hughes), Movement (Katy Haselwood), Theory (Joanne Burrows), Kodaly (James Cuskelly), and daily mini Piano Classes with the visiting piano faculty. Judging from the laughter and excitement I heard around the corridors (combined with some serious concentration and learning going on in the classrooms), children loved the variety of activities while getting to know new friends. On the final day, tutors Hamish Tait and Rebecca Stewart coached the students in stage craft in two dress rehearsals, before all students in the Beginner, Junior, and Intermediate streams performed in public concerts and received participation certificates.

Those in the Advanced and Adult Amateur streams participated in daily masterclasses and lessons with several of Australia's finest pianists: Anna Grinberg, Bernadette Harvey, Clemens Leske, Edward Neeman, Stephanie Neeman, Konstantin Shamray, and Liam Viney. Regional students were able to have lessons with several tertiary teachers of their choice without having to travel to four capital cities, making APS an invaluable opportunity for those thinking about studying piano at tertiary level. Students could also choose to perform in the informal Blackboard Soirées; the final soirée concluded with a thrilling performance of Ravel's *La Valse* by Konstantin Shamray, who unexpectedly dropped by.

FEATURED PROGRAMS



Other highlights included:

- Three magnificent evening concerts, performed by international concert pianists Konstantin Shamray, Bernadette Harvey, and the Neeman Piano Duo.
- Three lunchtime Pedagogy Postcards, short lecture-recitals where a tutor could discuss a topic of special interest to them.
- A free seminar for parents with Samantha Coates (Blitz Books) on supporting your child's practice at home.
- Eight specialist Pedagogy seminars on tips, techniques, and resources for teaching beginner, intermediate, and advanced students, including a session by music therapist Bonnie Nilsson on teaching neurodivergent students.
- Six Jazz piano workshops with Sharny Russell.
- Six Kodaly workshops for adults with James Cuskelly.
- 12 hours of performance workshops for those in the Adult Amateur stream.
- 58 masterclass performances, including classes on the Chopin études, American repertoire, French and Spanish composers, J. S. Bach, Liszt, Chopin, Beethoven, and Mozart.
- 82 one-to-one lessons.

As a special collaboration between the APS and the Youth Orchestral Camp (held at The Armidale School during the same week), Julee Andrews' student Maxwell Buckland gave a stunning performance of the first movement of Rachmaninoff's Piano Concerto No. 2 with the Sydney Youth Orchestra.

By 1pm on Sunday, everyone was both exhausted and exhilarated! While some tweaks will be made after this pilot event, the overwhelmingly positive response was that both students and tutors can't wait for the 2025 Autumn Piano School, with everyone enjoying the high standard of tuition and friendly, supportive atmosphere.

I'd like to offer my profound thanks to Piano+ for generously initiating and sponsoring this event, and applaud their hard-working team (especially Marcus, Jen, and Jay). APS also reminded me how lucky we are in Armidale to be able to stage these kinds of events through the New England Conservatorium. My warm thanks to Corinne, Sophie, Nicky, and all the NECOM admin staff for helping to make this wonderful event possible!

Sheila Guymer

Head of Keyboard, NECOM

FEATURED PROGRAMS

CONTEMPORARY MUSIC AT NECOM

I present to you a concise overview of the projects undertaken during the first term of 2024, despite unforeseen circumstances. This report outlines the executed projects, cancellations, and provides insights into upcoming endeavors later in the year.

The main event that we managed to pull off was an absolute success. This was the Musica Viva concert with Emma Pask and Bill Risby, joined by NECOM's Jazz Vocal Project, at the Armidale Town Hall. Two rehearsals were accomplished with the gracious help of my colleagues, and this involved my working on some of the finishing touches and sending through audio helps while in hospital! The final two rehearsals were ALMOST enough to attain the standard I envisaged, and with the group doing plenty of private rehearsal in the background, they rose to the occasion with enthusiasm and style. Emma was thrilled with the collaboration and was also very gracious in working with the choir. The two songs performed were "S'Wonderful" by George and Ira Gershwin, and accompanied by Bill on the piano; and "No More Blues" by Antonio Carlos Jobim, and performed a cappella.

The other planned project for the term was the Instrumental Combo Workshops – a two-part workshop and performance working with a live professional band. This was a follow-on from the Singers Combo Workshops held in the last term of 2023, which were a huge success. The purpose of these workshops is to give less-experienced singers/players a chance to learn how to communicate and rehearse with a standard professional combo of piano, bass and drums. Unfortunately, due to my recovery period and also with no registrations by a certain date, the Workshops were cancelled.

Planned workshops for next term are the Jazz Lab sessions, where I will teach on a number of basic jazz elements taken from the following list:

- 6 Exercises for Jazz Singers (strategies for scatting)
- 6 Jazz improvisation basics for all instrumentalists
- How the 6 Main Jazz Chords are built
- The 6 main Jazz compositional Forms (how most jazz standards are composed)
- 12 bar blues and other variations.
- 6 Steps to Writing a Chart for your Jazz Band
- 6 Steps to Jazz Accompaniment on Piano

Some Musicianship Workshops planned for a later period in 2024 would cover topics for this list:

- Quick Guide to Note Reading
- Quick Guide to rhythm reading and understanding
- Quick Guide to Key & Time Signatures
- Quick Guide to changing Keys of Songs to suit your Voice
- Quick Guide to Training your Ear
- An Introduction to Keyboard Skills
- 6 Steps to Pop or Rock accompaniment on Piano.

Also the Contemporary Musicianship Course to be taught by myself is in progress and will be discussed and planned in due time. I look forward to having not only secondary school students attending this weekly class, but also encouraging musicians from the community in Armidale.

Sharny Russell
Head of Contemporary
New England Conservatorium

FEATURED PROGRAMS



YEAR 9/10 MUSIC DAY

NECOM's annual Year 9 & 10 Music Workshop on 6 March brought together elective music students from around the New England/North West region for a day of fun syllabus-based practical activities to complement their elective classroom work.

In the morning students were divided into two groups and rotated between a lively Junkyard Orchestra workshop and a choral workshop. The Junkyard workshop run by the Sydney-based group *Junkyard Beats* encouraged students to work with everyday sounds using recycled materials incorporating elements of hip-hop, rap, dance, vocal and body percussion. The choral workshop had even the most reluctant singer having a blast with the livewire Luke Byrne.

After lunch students cycled through activities including Junkyard Beat Body Percussion, African Drums & Dance, Protest Songs and Aboriginal Didg, percussion and dance led by the indefatigable Bob Blair from the Aboriginal Cultural Centre and Keeping Place.

FEATURED PROGRAMS



RUSTY SINGERS PERFORM!

As part of the recent Senior's Week celebrations, the Rusty Singers choir visited NERAM on the morning of Wednesday March 20. They sang in the room where the Hinton collection is hung. This had a lovely ambience indeed for an intimate concert. Four contrasting pieces were performed to an appreciative small audience. Inge Southcott conducted and Robert Manley accompanied on keyboard and cello.

Inge then talked about the fascinating research on the benefits of choral singing due to its effects on the brain and the endocrine system. With the various high-tech scans available, researchers are able to watch what happens when we sing. Larger areas of the brain light up when we sing, compared to when we speak. This brain stimulation improves memory, and it even helps the halting speech in people with Parkinsonism. Hormones are released that improve one's mood, reduce stress, boost the immune system and encourage bonding between people. It certainly develops a feeling of belonging which Rusty Singer members have commented on themselves since we started the choir last year.

The highlight of the session was when the audience was invited to sing with the choir in some lively canons. No one could resist and it was fun.

Sharny Russell
Head of Contemporary
New England Conservatorium

BEHIND THE SCENES

BOARD OF DIRECTORS

NECOM is governed by a dedicated and skills based non-executive Board of Directors and the executive management structure includes a shared CEO role with the Co-CEO (Artistic & Education) and Co-CEO (Business) and 32 highly qualified, experienced and dedicated staff members.

Gregory Moin – *Chair*
Dr Erica Smith

Matthew Hobbs
Jane Dauparas

Dr Caroline Lee
Beth Richards

ADMINISTRATION

Our administrative team drives artistic and education outcomes, oversees the day-to-day operations of the Conservatorium, its people and resources to meet the needs of all programs and events.

Corinne Arter
Co-CEO (Artistic & Education)

Sophie Williams
Co-CEO (Business)

Nicky Price
*Administration and Enrolments
Coordinator*

Christine Davidson
Music Program Coordinator

Emily Evans
Finance Manager

Beck Smith
*Early Childhood Co-ordinator and
Administration Support*

MUSIC EDUCATORS

Isla Biffin

Peta Blyth *OAM*

Li Ling Chen

Zana Clarke

Sofia Debus

Warwick Dunham

Isabella Ellis

Tim Godwin

Robert Harpley

Sue Metcalfe *OAM*

Robyn Parker

Chris Purcell

Helen Robinson

Maria Del Mar Ryan

Peter Sanders

Richard Smith

Helen Smith

Inge Southcott

Deirdre Waters

VOLUNTEERS

Sincere thanks to the many volunteers who supported all activities throughout the year, giving generously of their time.

Ken Barnett

Leontine Barnett

Berenice Scott

Tim Scott

Dianna Gordon

Kim Harris

Greg Kelleher

John Hadfield

Robyn Hadfield

John Nevin

Elizabeth Peach

Ben Taylor



AFFILIATED ORGANISATIONS



ARMIDALE YOUTH ORCHESTRAS

It's been another fantastic year for the AYO's! For the first time our Sawtell Music Camp has guest musicians from Bishop Druitt College participating in the camp. They thoroughly enjoyed the experience and are very keen to attend again in 2025. Our musicians also enjoyed meeting some new music friends. Our guest conductor Mark Sullivan reiterated his declaration from last year that the AYO's are amazing and unique in Australia!! Thank you to conductors, tutors and volunteers, especially Ken and Leontine Barnett, who organize and run the camp.

Performance highlights include the annual Garden Party in April at PLC Armidale, the Gala Concert in August with all groups sounding absolutely amazing! Feedback from the audience was so wonderful, with several patrons telling me that the performances brought tears to their eyes. We also had success in the Armidale Eisteddfod, including the AYO Sinfonia being invited to perform at the Eisteddfod Gala Concert. We had several musicians attend the NSW Regional Youth Orchestra Camp in Sydney, which included tutorials by Sydney Symphony Orchestra musicians and a performance in Verbrugghen Hall at the Sydney Conservatorium of Music. Our AYO musicians will also be performing at New England Sings in October!

AYO Committee

Dr Erica Smith – Chair

Julia Petzl-Berney

Ken and Leontine Barnett

Alex Jones

AFFILIATED ORGANISATIONS



ARMIDALE SYMPHONY ORCHESTRA

The ASO has presented two stunning concerts so far this year. Robert van Gend took the podium (splendidly dressed as Herr Mozart) to lead our Mother's Day concert. The program featured Max Buckland in a moving performance of the Adagio from Rachmaninoff's 2nd Piano Concerto.

Our most recent concert was curated and conducted by Robert Jackson, with two ASO 'alumni' returning as concerto soloists. Both Nick Metcalfe (cello) and Isla Biffin (harp) first performed with the ASO as teenagers growing up in Armidale, and they are now building international careers as professional musicians. The intergenerational fabric of the ASO was especially apparent, with four other members of the Metcalfe family also returning for this concert. It was a special treat for us to perform Shostakovich's Cello Concerto No.2 under the baton of guest conductor Jen Winley.

ASO Committee

Bruce Myers – *President*
Sheila Guymer – *Vice President*
Robert van Gend – *Secretary*
Dr David Rowe – *Treasurer*
Christine Davidson & Sheila Guymer – *Librarian*
Robert Jackson – *Publicity Officer*
Vacant – *ASO representative on the NECOM Board*

General members

Prof Michelle Guppy
Dr Bruce Menzies
Sharon Davidge
Sue Metcalfe

ERROL RUSSELL SINFONIA

Errol Russell Sinfonia performed their annual concert on Saturday, December 9, in the late afternoon, to an appreciative audience. These concerts are usually held in the auditorium but due to very hot weather a last minute decision was made to change the venue to the Western Common Room for a slight reprieve.

Robert Jackson directed an entertaining program titled "At The Movies" with selected scores from the Silver Screen to Studio Ghibli: Suite from *Portrait of a Lady* by Kilar (featuring recorder players Robert Manley, Paul Marshall, James Mackay and Lillian Schaefer and Sheila Guymer on piano), *Two Pieces* from Henry V by Walton, *Intermezzo* from *Cavalleria rusticana* by Mascagni, *Merry-Go-Round of life* by Hisaishi, *Master and Commander* by Boccherini, *Psycho* by Herrman and *Pink Panther* by Mancini.



The committee as of December 2023

Joanna Fairs-Wu
Robert Jackson
Laura Curotta
Robert Van Gend

AFFILIATED ORGANISATIONS



MUSICA VIVA ARMIDALE

Armidale is one of the few country areas where the community continues to show great interest in Chamber Music concerts. The concert series started in the early 1970s and was mostly made up of overseas ensembles such as the King's Singers, Borodin String Quartet, and Barry Tuckwell and Maureen Jones. From the late 1970s, a voluntary committee administered the program.

However, since 2016, the series has been run by the New England Conservatorium of Music supported by the Musica Viva Armidale Committee. The series has involved a mix of concerts involving nationally and internationally acclaimed artists. Some artists form part of the choices made available by Musica Viva Australia, and others have direct relationships with NECOM.

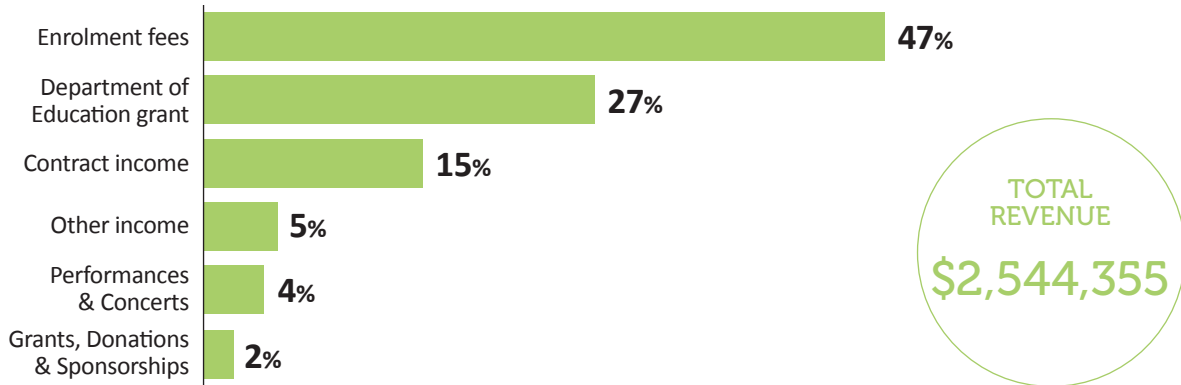
During the 23/24 financial year, the series has presented the pianist, Konstantin Shamray, ACO Collective, the drum group Taikoz, jazz performers Emma Pask and Bill Risby, and the Australian Guitar Quartet. These concerts were very successful, with healthy audience numbers at the Armidale Teachers' College, UNE's Lazenby Hall and the Armidale Town Hall. It has become especially apparent in the last few years that the expertise and resources of NECOM have enabled the series to prosper.

Musica Viva Armidale Committee

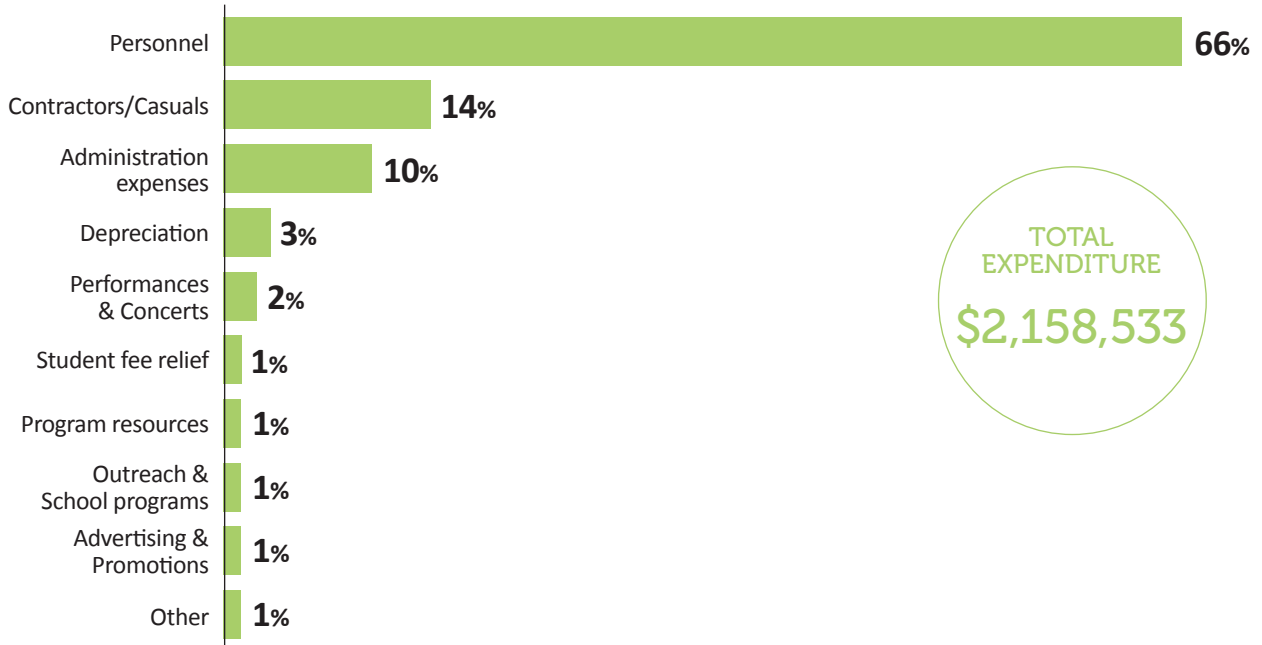
Dr Eric Ghosh –
Committee Coordinator

FINANCIALS

REVENUE FY2024



EXPENDITURE FY2024



ALLOCATION OF OTHER GRANT FUNDING FY2024

